



RETRISEME

Issue 52A

MODELS

SILAS SYLVINA
MARIE DEVILREUX
KATIE MARIN
MISS LADY LACE
LADY TIGRA
CATHERINE BLACK
CHARLOTTE AU CHOCOLAT

ART

BUSHA
STORM
CHRIS SHAGHAL
AKA ROPE SHADOW

FASHION

UNIQUE RUBBER
TWISTED VISIONS

SECRET SENSES

ART OF... SIMON WOLAK
DOMINA GHALIA
ROFTOP SUNSET

ON THE COVER
NECRINITY
BY POST-MORTEMSE

SUMMARY

- 006 Silas Sylvina
- 022 Marie Devilreux
- 032 Necrinity
- 046 Katie Marin
- 058 Lady Tigra
- 068 Charlotte Au Chocolat
- 078 Miss Lady Lace
- 088 Catherine Black
- 104 Busha
- 116 Chris Shaghal aka Rope Shadow
- 128 Storm with Brigitte More
- 138 Unique Rubber
- 152 Twisted Visions
- 160 Domina Ghalia
- 172 The art of... Simon Wolak
- 182 Rooftop Sunset

006 | Silas Sylvina



032 | Necrinity



046 | Katie Marin



STAFF

General Info

info@bedeseme.com

Diego Garcia (General Manager)

Diego@bedeseme.com

Bastet Garrido (Assistant Manager)

Bastet@bedeseme.com

Laura Sanz (Editor in Chief)

Laura@bedesme.com

Ane S. (Fashion Manager)

Ane@bedeseme.com

Vicky Prada (Content Manager)

Vicky@bedeseme.com

Luis Rocha Dos Reis (Special Project Wizard)

Luis@bedeseme.com

Mario Lopez (NetWorks)

Mario@bedeseme.com

Official Photographers

Luci Alice (London)

TheBlackSheep (Lisbon)

Official Co-organizer

Iberian Fetish Weekend

FOLLOW US

www.bedeseme.com

www.facebook.com/Bedeseme

www.twitter.com/Bedeseme

www.fetlife.com/users/705843

www.youtube.com/user/BeDeSeMe

www.es.pinterest.com/bedeseme

www.instagram.com/bedeseme

www.vimeo.com/bedeseme

www.bedesememagazine.tumblr.com

068 | Charlotte au Cohocolat



104 | Busha



022 | Marie Devilreux



058 | Lady Tigra



116 | Chris Shaghal Aka Rope Shadow Work



078 | Miss Lady Lace



088 | Catherine Black



138 | Unique Rubber



160 | Domina Ghalia



BEDESEME MAGAZINE

ISSUE #52

Conceptual

Fetish

Nude fine art

Erotic

Photo



Photography



THE BLACK
SHEEP
GROUP

www.theblacksheep.pt

www.facebook.com/TheBlackSheepGroup

SILAS SYLVINA

I USED TO BE EXTREMELY INSECURE, UNHAPPY ABOUT MY BODY AND WELL, BASICALLY EVERYTHING ABOUT MYSELF. NOW, I'M CONFIDENT, HAPPY WITH HOW I LOOK AND WITH WHO I AM.





In a tweet size, who is Silas Sylvina?

Not you're average girl ~ A bit odd ~ Super Passionate ~ Been through Hell ~ Livin' it up ~ Dedicated. That about sums it up!

Do you prefer shoot in outdoors or indoors?

Actually I really love both! I choose whatever contributes the most to the end result. In a studio you can almost create anything if you're creative enough, but outdoors can also provide a magnificent background for a photo.

What did you study?

I finished high school with an VMBO kader diploma, when I graduated I tried a few things in different directions, but I couldn't keep it up due to my mental illness. After a while I went into therapy and ever since I've been focusing on modeling and picking up the pieces.

When did you decide to work in the fashion industry?

After I met Jasmine Suzanna. She showed me this whole new world of alternative fashion, high fashion, fetish fashion and I just fell in love! She involved me in almost all of her projects, and with each and every one of them I became more dedicated to my model career and certain aspects of the fashion industry.

Why do you like the model/fashion world?

Oh dear, where do I start? Well first of all, becoming a model and being able to experience so many things and meeting so many people helped me immensely with the struggle against Borderline. I used to be extremely insecure, unhappy about my body and well, basically everything about myself. Now, I'm confident, happy with how I look and with who I am. I'm making great progress every day and I honestly could not have done it without all this.. What I also love about it is the people you meet. The world can look so gloomy sometimes, and suddenly you're introduced to a whole new one filled with wonderful alternative, unique and talented people! And one of the things which is a lot of fun to, is that you will do things you normally would NEVER do. Like having a photographer throwing flower in your face, letting another one splash your naked body with ice cold milk and put yourself in the most bizarre uncomfortable positions just to get that one perfect shot from a total stranger. I love it!

How do you feel inside a Latex suit (or another material) and wearing 16 cm high heels?

Strong, feminine, and fullout sexbomb! I like to per-

form in latex clothing the most, it really has a certain way of making you feel like a queen. And heels are my life, I simply can't do without a proper collection of weirdly, shocking, sexy, super fancy looking heels. And of course, that collection is never complete... You always need more!

What do you think about Latex outfits?

I absolutely adore them! There are so many super talented designers out there who make the most stunning outfits out of latex. I feel honored every time one of these designers asks me to perform for them. And I get to wear that stunning outfit! How could I say no?...

Is it easy to stand out in this world or everything is already invented?

I don't think it's ever easy to stand out. Especially not when there already are a lot who do. And yes, everything is probably already invented somewhere, sometime, by someone. But that doesn't mean you can't create something new! Put your heart into it, make it personal, and be inspired by all those who already reached the top. They achieved what you want to achieve, so what better example do you have?

What do you prefer: a normal photoshoot or something more alternative? Why?

Definitely something more alternative! Normal does not suit me.. I always try to create something different, either through the way I pose, or by coming up with a complete new project myself. I never want to fit in, I want to stand out!

Do you do any performances or another artistic work?

Sadly, not anymore.. I used to play in musicals and plays a lot. You could almost say I grew up in the theatre, since I spend more time singing, dancing and acting there than I spend time at home. But at some point I was so far gone that I also had to give that up in order to heal. This hurt me so much back then that I'm still struggling to pick it back up now. But I would love to perform again! Maybe not in musicals and plays as I used to, but in addition to my model career. I could really be on to something there, I mean I learned a thing or two back in my day..

Is the fashion industry cruel with the alternative models?

I think that really depends in which genre(s) you model. I myself have zero experience in the 'normal' fashion industry, so I couldn't say. But I can say that the fetish fashion industry is not cruel to







alternative models at all. I've never been rejected by any designer so far.

Which photographer would you like to work with and why?

So many photographers! I actually have a list with people I really want to work with and the list grows longer every day.. But to name a few : Cojac because of his unique way of photo-graphing latex, Peter Diablow because I'm completely in love with his dark minded style and Bommi because of his unique way of photographing all together. I had the honor to pose in front of his camera 2 times before, but both were at events, so sadly it was a little rushed.

Do you think the use of Photoshop has distorted reality?

I think that depends on how you use Photoshop. In some cases you want to distort reality to make a statement, or because you want to create something that can't be done in real life. And I don't think that's a bad thing, although in my opinion you can over use Photoshop, which brings the end result down.

Are you an exhibitionist? Do you like it? Thousands of eyes looking at you, admiring you?

To be very honest with you, that reeeaaally depends on my mood.. Sometimes I love it! I do need admiring eyes once in a while. They make me feel good, and give me confidence when I'm having a hard time being confident with myself. But there are also days where I really don't like all the attention and I just want to crawl back under my blanket and forget the world exists, which if this is the case, I do!

What wouldn't you do even if you were paid all the money in the world?

Everything I just really don't want to do. I don't care how much money you're offering, if I don't want to, It simply won't happen!

Name a couple of models you admire or have as a reference?

Number one is definitely Jasmine Suzanna. She is just amazing! I wouldn't be where I am now if I didn't have her watching over me. She's like my guardian angel in the model industry, and with time also became one of my dearest friends. Other models I too admire very much are Ophelia Overdose, Kato, Dani Divine and Threnody in Velvet (Morgana).

All these ladies have their own unique style and they totally rock it!

What is your definition of beauty?

Being the best version of yourself you can be. Because if you are, you will be at your happiest. And when you're at your happiest, you will shine no matter what you look like <3

How important is your family?

Family means everything to me (that includes friends as well). If you touch my family, you're mine!

If you could, what historical period would you choose to live in?

60's, I would still be same old weird hippie me, but I wouldn't get name tagged for it.. I would just be me, and that would be okay, because that is just who I am. Society would not have pressured me to my very limits to be perfect, to be better, achieve better, study better, live better and then sign me off when I crashed. Nowadays I feel like Society stopped looking at people. Really looking at people. Sure lots of money is nice, making career, achieving things in life is good, but does it has to be at this crushing speed? It's like we're all on a boat, every one of us has his task to keep the boat running. But the boat goes faster and faster, and some people can't keep up. Those people fall off the boat, and instead of stopping, looking back at why those people couldn't keep up with the rest, the boat just moves full speed ahead, leaving those who fell behind blaming and hating themselves for not being fast enough...

How do you see the fetish world today?

Thriving! More and more talented designers, photographers, models etc. come to light. And all of them are inspiration to me for new photo shoots, shows, and projects!

Tell us about your projects for the future?

So many plans, not enough money or connections yet! In the future I want to combine my acting skills with my model career. I have so many stories and statements in my head that I want to put out in the world. Not just photo shoots, also shows and video clips. And not just for myself to, I would love to be able to come up with a show for a designer's brand for example!

Elegy Ellem

Bedeseme Team







A colour: Red

A meal: Anything with Salmon or strawberries!

A place: Home

A book: Alice in Wonderland

A song: "Bound" to you by Christina Aguilera

A film: Disney's old-timer Beauty and the Beast

A dream: Being the best version of myself

A fetish: Bondage

A peculiar habit: Saying sorry to often

Your favourite quotation: "You can close your eyes to the things you don't want to see, but you can't close your heart to the things you don't want to feel" - Johnny Depp







CREDITS

Model: Silas Sylvina
www.facebook.com/SilasSylvina
www.instagram.com/silas_sylvina

Photographers:
Maganda Photography
www.maganda.nl

Rob van Buul

Feel Good FotoStudios
www.facebook.com/feelgoodfotostudio

Nathaly Blue
www.facebook.com/NathalyBluePhotography

M.U.A: Ilse Covers Grime en FX
www.facebook.com/IlsecoversFX

Co – Model: Jasmine Suzanna
www.facebook.com/jasminesuzannav

Latex designers are:
Jasmine Suzanna
www.facebook.com/jasminesuzannav

ASD Latex
www.facebook.com/AsdLatex

HW design
www.hwdesignshop.com
www.facebook.com/HW-Design-Latex-108475669193393

LuciAlice

PHOTOGRAPHY



**KEEP UP TO DATE
BY FOLLOWING ME:**

Luci Alice Photography 

Luci Alice Photography 

MissLuciAlice 

PandoraDeluxe

LATEX DESIGNS



MARIE DEVILREUX

BY ULTIMATE PSYCHO

















CREDITS

All photos by Ultimate Psycho
www.ultimate-psycho.com
www.facebook.com/Ultimate-Psycho-1086427394779615

Model & M.U.A: Marie Devireux
www.facebook.com/mariedevireuxofficial
www.instagram.com/dressedtokillyou

The black and white latex Barbie inspired swimsuit is by **Marie Devireux** and the hat as well

Shoes: Devious

The black and green leopard print dress is a collaboration between **Marie Devireux** and **Libidex**.

Shoes: Pleaser

Louise L'Amour

International Burlesque Dancer and Performer



For information and bookings: louise.lamour.burlesque@gmail.com
www.facebook.com/louiselamour89



AUSRIE FEL

AUSRIE FEL LATEX
[ETSY.COM/UK/SHOP/AUSRIEFEL](https://www.etsy.com/uk/shop/AUSRIEFEL)

PHOTO BY ALEX PEREZ DEADLYWOOD, MODEL - MISS TEQUILA

NECRINITY

I FIND BEAUTY IN MANY KINDS OF DIFFERENT AREAS. FROM NATURE TO ANIMALS, THE BEAUTY OF LOVE BETWEEN PEOPLE, AND OF COURSE PEOPLE IN GENERAL; NATURAL LOOKING FACES AND BEAUTY THROUGH MAKEUP.





In a tweet size, who is Necrinity?

I'm a crazy multi-tasking woman with Finnish, Russian and Polish roots living in Sweden, I always tend to do whatever I want and be good at it. There is always room to evolve!

I'm actually a bit crazy! fiction wise, I'm like all the crazy characters you've read about or seen in a movie combined! Sometimes super funny, but I'm also a very difficult person to live with, haha! Otherwise I'm very open minded and like to get to know people and spend time with friends and family, they're my everything.

Do you prefer shoot in outdoors or indoors?

I prefer to shoot outdoors since the environment gives you so much to work with. Indoors is fun though but a bit more restricted, if you don't have a lot of fun props to work with.

What did you study?

I studied Social science in the school with focus on psychology, later on I educated myself to be a security guard. Now I work a couple of late shifts per month as a security guard and besides that as an office-assistant at a small computer company near me. Freelance work I do mostly as a photographer, model, makeup artist and editor.

Why do you like the model/fashion world?

The variety, there are opportunities from being a catwalk model to just hobby modeling and everything in there between. I enjoy the alternative modeling world the most though, because there are no limits, short or tall, curvy or not, doesn't matter. :)

How do you feel inside a Latex suit (or another material) and wearing 16 cm high heels?

I feel very confident and attractive!

What do you think about Latex outfits?

The material is fantastic! I love the smell of it, and it brings out your body the best way possible. I'm totally amazed of the beautiful creations some designers manage to create of this material.

Is it easy to stand out in this world or everything is already invented?

I've always walked my own path, sometimes it's easy, sometimes (mostly) it's not, but I can't do anything else than be me, so I could never give up. I've always had what we Finnish people call "Sisu" (The word came alive during the Winter War against Soviet) loosely translated to determination, guts, bravery, perseverance and hardiness. Sisu is about taking action against all odds displaying courage and resoluteness in the face of adversity. Sticking to the decision against failure and what not.











What do you prefer: a normal photoshoot or something more alternative? Why?

Alternative, always. I have an alternative lifestyle, so it's closest my heart to pick that ;)

Do you do any performances or another artistic work?

I'm a photographer and editor, just recently picked up that again after a long time of only modeling. But I really enjoy to capture the beauty of people. When I photograph I always do the makeup, since I'm a makeup artist also. It's a really fun way to be able to combine art.

Besides that I like to sew, and create all kinds of stuff from cosplays to just basic clothing and crafting.

When I have some time over, I love to paint, mostly very abstract kind of art.

I'm also a fire-artist and vocalist.

Which photographer would you like to work with and why?

I already work with amazing people.

Post-mortem.se is a crazy creative woman who creates fantastic work all the time, I'm so honoured I'm able to work with her every now and then!

I'm also always looking forward to shoot with one of my closest photographers, Jari Raivio, we always manage to do something completely different and very interesting.

Besides these two, I'm looking forward to be able to work with The Black Sheep Photography again,

our last time was fantastic, can't wait to do it again!

There are plenty of photographers I would love to work with around the world, but the list would be too long, but maybe I'll have the chance to work with them while traveling sometime. Let's hope ;)

Do you think the use of Photoshop has distorted reality?

Both yes and no, I started to photograph and edit 10 years ago, and I just love photoshop, the use of that fantastic program is endless, I love the variety.

I think using photoshop to enhance colours, and create fantastic atmospheres as well as some beauty retouch is totally okay! But I don't support it when making bodies extremely thin.

We all need to love ourself just like we are! Not what society and marketing wants us to look like, that's not healthy.

What is your definition of beauty?

I find beauty in many kinds of different areas. From nature to animals, the beauty of love between people, and of course people in general; natural looking faces and beauty through makeup.

Being confident, that does so much to your whole approach, even people who are not that attractive can be charming and beautiful showing confidence.

I would rather have a gentle heart than a pretty face, Real beauty comes from the inside.

How important is your family?

My family is my everything! There's nothing as important. :)

If you could, what historical period would you choose to live in?

1800 or the 80's ;)

Tell us about your projects for the future?

I have a few upcoming cosplays, one of them is Harley Quinn from Suicide squad together with my fiancé Sire Plague as the Joker, and then I have Lady Death and a few others lined up after that ;)

Of course I'll do some interesting projects with latex and a few new sponsors as well.

Necrinity

Bedeseme Staff

A colour: Black and White

A meal: Tacos or Indian food!

A place: Home with my significant other and family or traveling

A book: Metro 2033 and Silence of the Lambs

A song: "Coma White" by Marilyn Manson

A film: Phantom of the Opera, V for Vendetta, The Crow, Sweeny Todd
(Sorry couldn't just pick one, haha)

A dream: Create art and travel around the world with my favourite people.

A fetish: Latex and High heels.

A peculiar habit: I have this crazy high pitch "iiiiii" everytime I sneeze.

Your favourite quotation: Be Happy, Smile a little, Laugh a lot, Feel but don't forget.













CREDITS

Model & Makeup Artist: Necrinity
www.facebook.com/Necrinity

33

Photographer: Dale Carlia
www.facebook.com/DalecarliaPhoto
Latex: Westward Bound
www.facebook.com/westwardbound.latex

34-35

Photographer: Jari Raivio Photography
www.flickr.com/photos/jariraivio
Latex Designer: Abstinence Latex
www.abstinence.se

36-37-38-39

Photographer: Jari Raivio Photography
Purple latex: Westward Bound
Co-Model: Zorakzy
www.facebook.com/Zorakzy

42

Photographer/Edit: Qbike Foto
www.facebook.com/Qbike-Foto-1666088790301621

40-41- 43-44-45

Latex Designer: Abstinence Latex
Photography/Retouch: Post-Mortem.se
www.post-mortem.se
www.facebook.com/postmortemse



KATIE MARIN

LATEX MAKES ME POOR! IT'S LIKE UNDERGROUND LUXURY. I FOLLOW A LOT OF DESIGNERS AND I'M FASCINATED ABOUT THE TALENT AND INNOVATIVENESS THAT PEOPLE HAVE WITH THIS MATERIAL. YOU CAN EASILY BECOME ADDICTED TO LATEX.



In a tweet size, who is Katie Marin?

Hard working, humoristic, perfectionist, latex fashion lover and model from Finland.

Do you prefer shoot in outdoors or indoors?

It really depends on the place. I have had shoots in beautiful indoors like hotel rooms and great outdoor locations too. I also really love abandoned places, mixing history into a reality fascinates me a lot.

What did you study?

I have studied a matriculation and have executed multiple courses in security services where I still work today as my day job.

When did you decide to work in the fashion industry?

By accident. I actually started modeling when I was 9 years old and worked as a commercial model to my early youth. My aunt was working in advertising back then and she was the one who introduced me to modeling. I started modeling in alternative genre about 3 years ago, but quickly found my place and interest in fetish world. One of the top photographers here in Finland said to me once, if you want to succeed internationally, you have to choose one thing you do. I was attracted of the feeling I had every time when doing fetish style photoshoots. It was empowering and made me feel stronger. When I first started I did pretty much everything and it never felt right to me. But it was a good practice. Photographers were enthusiastic about my classic beauty and I never quite fit into regular alternative modeling where people usually have more intricate look. I decided that I have to take advantage of my strongest feature, perfectionist nature and love in fashion and use it to make something more edgy and interesting in my way. So I have been in the industry quite long, just have evolved and changed a lot through the journey.

Why do you like the model/fashion world?

I've been always interested in arts and I guess modeling is my way to execute it. It's sometimes very satisfying and refreshing to chance yourself complete different what you are. I also have a huge passion towards fashion so this is a perfect union of what I love and where I'm good at. I'm very social person and like to meet and work with new people therefore this world fits well with my nature.

How do you feel inside a Latex suit (or another material) and wearing 16 cm high heels?

Sexy as hell! Like I could conquer the whole universe.

What do you think about Latex outfits?

Love them obviously, latex makes me poor! Where a normal girl buys a designer bag, I buy a new piece of rubber. It's like underground luxury. I follow a lot of designers and I'm fascinated about the talent and innovativeness that people have with this material. You can easily become addicted to latex. It hugs your curves in right places, shines beautifully and I feel super sexy every time I put latex outfit on. No material does the same for me.

Is it easy to stand out in this world or everything is already invented?

Obviously it is, but that takes time and effort. I have noticed in the industry that people want everything by doing nothing. It's not working. Everybody can be "a model" these days, but you can only succeed when you are ready to put your time, energy, heart and some finance also to your career. When you have the potential, first you need find your own way to do things and then channel it to right audience. There's no use to directly copy what everyone else is doing. In my opinion I have a good thing going on and I'm more that happy with it so well see what's going to happen.

What do you prefer: a normal photoshoot or something more alternative? Why?

Sometimes less is more. Everything I do don't have to be that extravagant, even though I like bold accessories and garments. I also like fashion style photos where you can have just a simple latex outfit and white background. A great photo doesn't necessary need I whole lot of stuff, it's more about the quality and the feeling you can create into it. I can do pretty much everything as long as its includes latex haha. My classic features let me carry multiple styles and that opens more doors for me.

Do you do any performances or another artistic work?

I like to paint and write, mostly poetry and lyrics. My art is mostly just my way to process life and open my mind. Nowadays I'm too happy for that haha. I was a better artist when I was miserable of heart aches.

Is the fashion industry cruel with the alternative models?

I understand the difference between high fashion world and alternative modeling. So I don't take of-



ence by it. Everyone of us can't be super skinny and tall, so it's good that people with great appearance and talent have a possibility too. I think people can easier identify to alternative models because we come in different shapes and sizes and more variety of looks. And I'm much more happier when I can eat burgers once in a while.

Which photographer would you like to work with and why?

I have so many I would like to work with.. But number one on my list is Thomas Burggraf. Love his work. It is very recognizable, good quality and innovative.

Do you think the use of Photoshop has distorted reality?

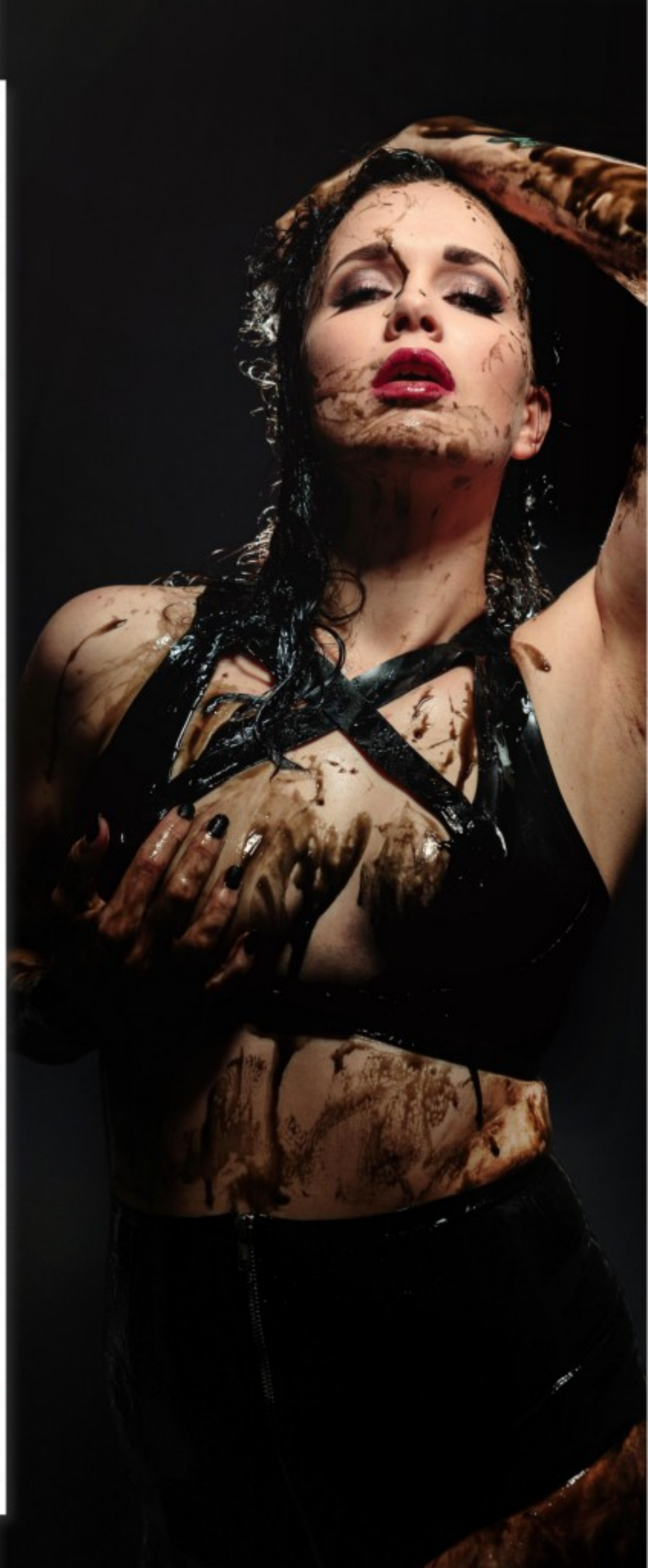
When you use Photoshop to create a unique coloration and just taking off the minor failures (like pimples, little lumps and bumps etc. what only distracts) it only takes the picture to the next level. But when you use it to change the person in the photo complete it is way too much. Pictures should have character, not all polished to make us look like clones. And of course digital art is its own world like when creating something surreal. So I'm not against it.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?

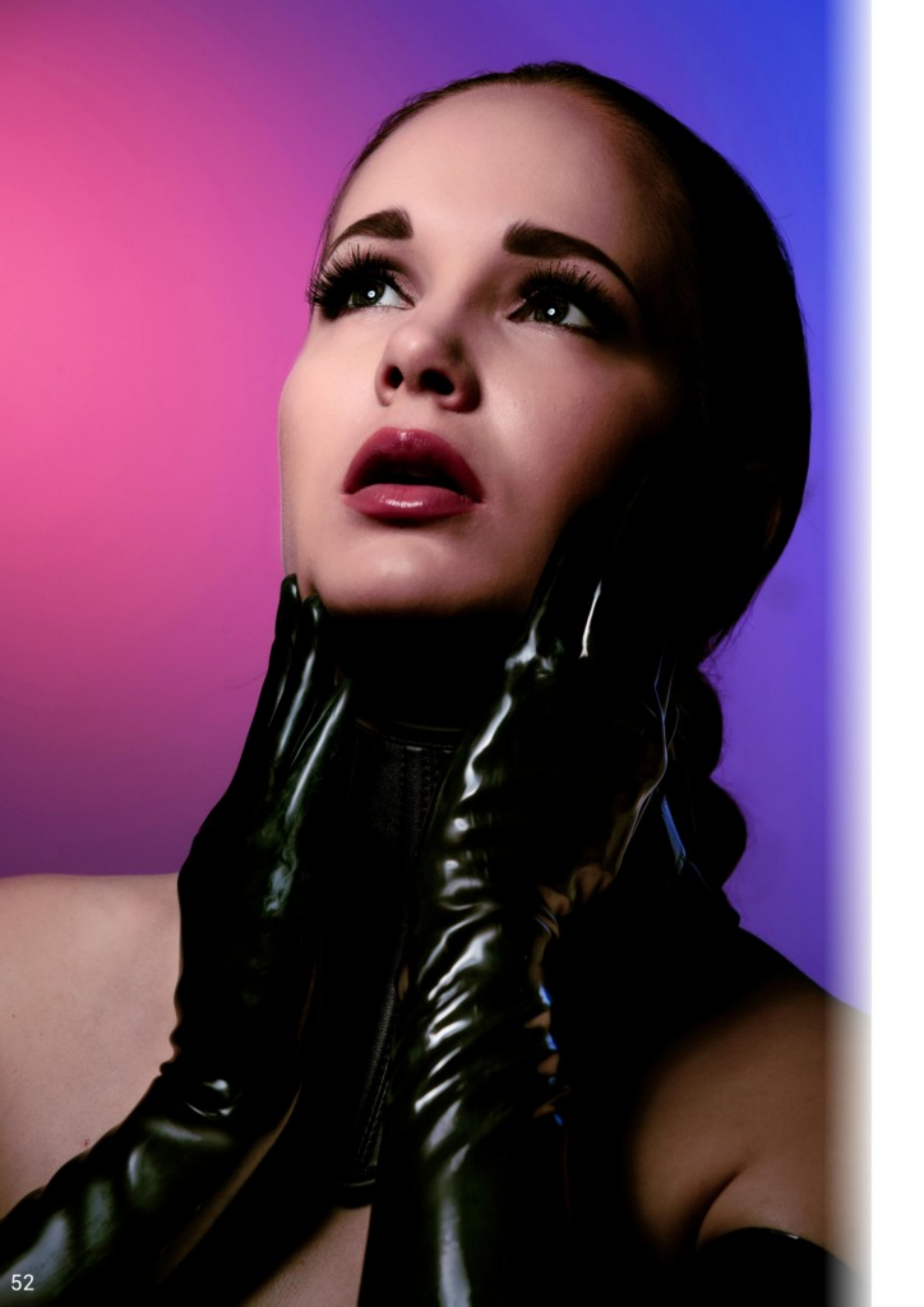
I guess I am, wouldn't do this if I want to stay invisible. But then I also value my privacy and that's why I don't do modeling in my real name. When I'm not modeling, I just want to focus on my family and relax. I really like to make people happy with my work and obviously it's great to have positive feedback and make fans. That makes me going and wanting to push myself further to make something outstanding. My perfectionist nature loves to see improvement so I can say that I'm addicted to that.

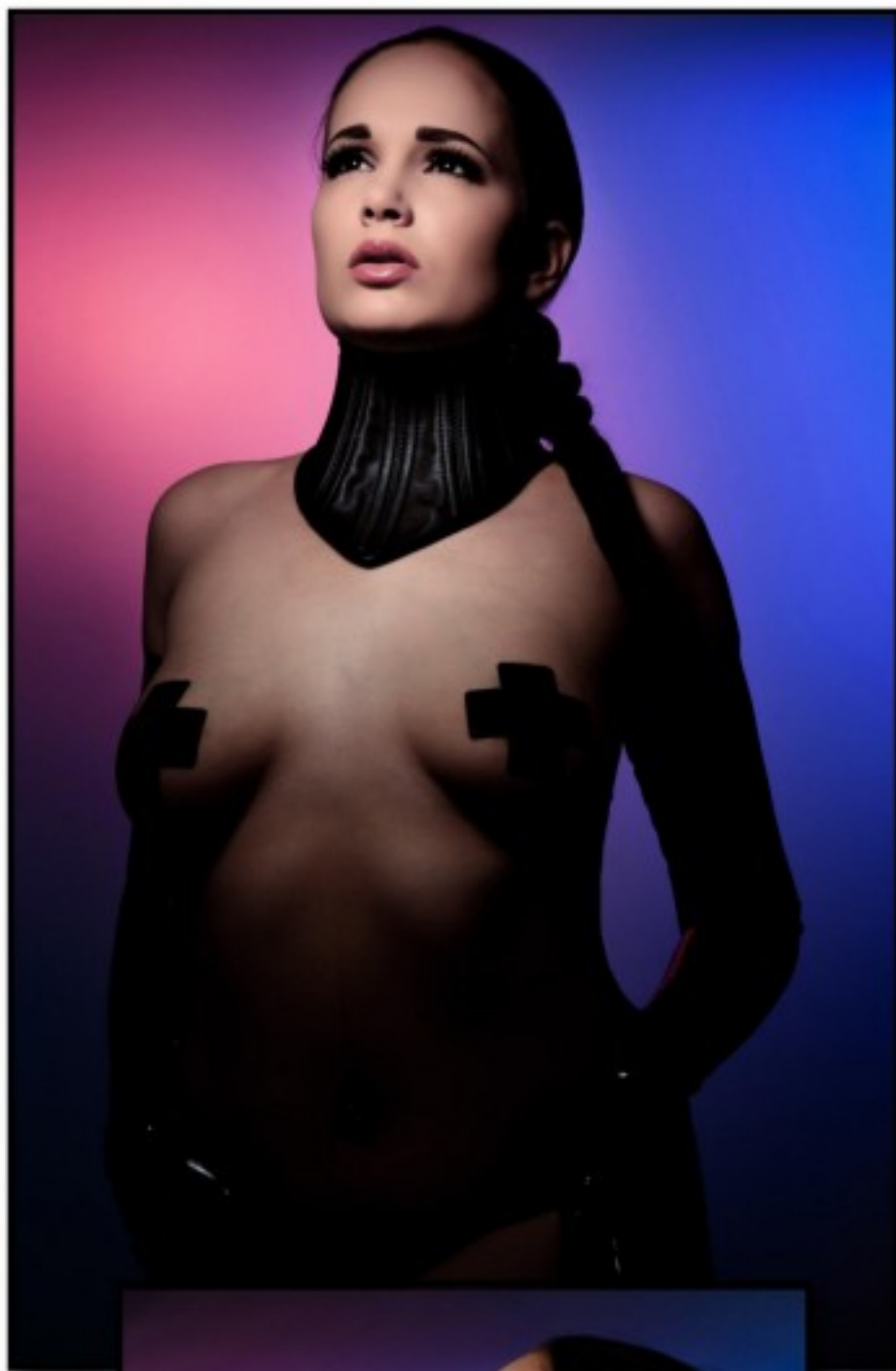
What wouldn't you do even if you were paid all the money in the world?

Probably something that would hurt my closest ones. There's no amount of money to repair broken relationships.









Name a couple of models you admire or have as a reference?

I'm a huge fan of Dita von Teese. She has a great unique style, beautiful appearance, is daringly sexy and doesn't apologize about it. And of course Bettie Page who was the fetish rebel of her decade and have a huge influence of many people still today.

What is your definition of beauty?

It's the biggest cliché to say that but real beauty comes from inside. You can have the most beautiful face in the world but if you are an asshole that makes you ugly. I think the confident people are the sexiest ones. Being comfortable in your own skin shows outside too and makes you interesting.

How important is your family?

My family means everything to me. Couldn't do this without my husband's support.

If you could, what historical period would you choose to live in?

Baroque because the outfits where fierce! Would love to have something like that in latex *drools*.

How do you see the fetish world today?

It's really interesting to see how minor group of peoples thing have become more acceptable and approachable to people. Probably because there's a huge variety in fetish clothing these days and people are more tolerate with the matter. I'm happy to see that people are comfortable with their own sexuality and willing to see and absorb other people interests too.

Tell us about your projects for the future?

Like I said before I really enjoy working with new people, sadly I have run out of good photographers here in Finland haha. So now I'm trying to travel as much as I can to make connections abroad and build my portfolio to international level. I have taken the first steps towards that already. I'm super passionate and ambitious towards my work and that makes me want to constantly learn new and challenge myself to do better. I also have a lot of publications coming up so stay tuned folks!

Katie Marin
Bedeseme Staff

A colour: Black

A meal: Salad with halloumi cheese

A place: Home

A book: "Stalinin lehmät" (Stalins cows, in English) by Sofi Oksanen

A song: This is embarrassing, but I've been listening to RuPaul lately. I blame his drag race tv-show! So RuPauls Sissy that walk.

A film: The Crow (original one)

A dream: To make modeling more globally.

A fetish: Latex

A peculiar habit: Eat certain food with certain cutlery. I know, that's weird shit.

Your favourite quotation: No shit.









CREDITS

Model: Katie Marin

www.facebook.com/KatieMarinModel

Instagram: @katiemarin

Devian art: katiemarin

All the pictures from the set are taken by
Kari Vuorio.

www.facebook.com/karivuoriophoto

Instagram: @karivuoriophoto

All the latex outfits used in photos (except the
ones with blue and pink background) are from
Westward Bound

www.facebook.com/westwardbound.latex

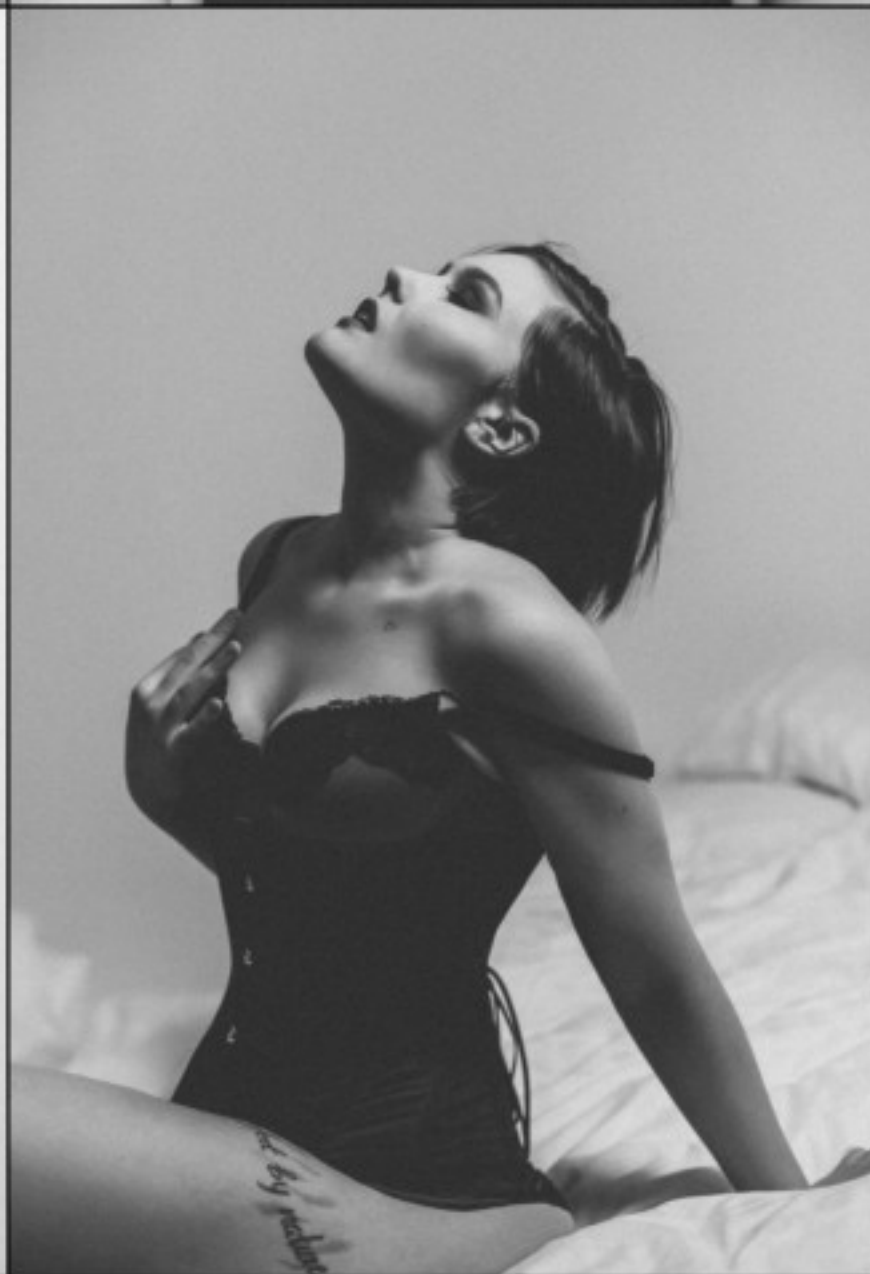


LADY TIGRA













CREDITS

Model: Lady Tigra
www.facebook.com/ladytigramodel
Instagram: @ladytigramodel

60-61L
Photo: Carmilla Photography
www.facebook.com/carmillaphotography
Mua: Liz Granath
www.facebook.com/LizGgranath

61R
Photo: Rockster photography
www.facebook.com/Rocksterphoto
Edit: www.Post-mortem.se
www.post-mortem.se
www.facebook.com/postmortemse

62-63-64-65
Photo: Zita M. Photography
www.zitamphotography.com
www.facebook.com/ZitaM.photography
Mua: Liz Granath
www.facebook.com/LizGgranath

Shoes: Skofeber.se (Use **ladytigra2016** for 15% off)



J.F.Sanchez Photography



J.F.Sanchez Photography



J.F.Sanchez Photography

BDSM & Fetish Photoshoots

Suicide Girls

Nude Art

Photomanipulation & Fantasy

Goth, Dark, Alternative

Custom Budgets

Spain

www.facebook.com/JFSanchezPhoto

www.500px.com/jfsanchez

CHARLOTTE AU CHOCOLAT

MAYBE, SOMETIMES... IF YOU DON'T HAVE
THE 'PERFECT' BODY.. IT SEEMS LIKE MOST
DESIGN FOR A CERTAIN BODY TYPE.
THANKFULLY THAT SEEMS TO BE CHAN-
GING, HOWEVER SLOWLY.



In a tweet size, who is Charlotte au Chocolat?

She is a woman, simple yet glamorous 😊, who loves to travel, to model and to enjoy good company.

Do you prefer shoot in outdoors or indoors?

I prefer indoors because of the privacy.

What did you study?

Social work.

When did you decide to work in the fashion industry?

I started to model in 2013.

Why do you like the model/fashion world?

Because you can be anything you want or imagine, everything is possible. I enjoy meeting new people and learning everything I can. The only thing I dislike is the competition and the shallow nature of the industry, but that is apparent in all aspects of life, not just the fashion industry.

How do you feel inside a Lingerie and wearing 16 cm high heels?

Naughty and sexy.

What do you think about Latex outfits?

Latex outfits are a special way to feel sexy, elegant and confident.

Is it easy to stand out in this world or everything is already invented?

There will be always something left undiscovered because of societal taboos, very few people dare to explore truly different worlds and shirk conventionalism... It makes me happy when I find people who still strive for this.

What do you prefer: a normal photoshoot or something more alternative? Why?

Both. Because I like to try everything.

Do you do any performances or another artistic work?

Not yet.

Is the fashion industry cruel with the alternative models?

Maybe, sometimes... if you don't have the 'perfect' body.. It seems like most design for a certain body type. Thankfully that seems to be changing, however slowly.

Which photographer would you like to work with and why?

Bettina Rheims and Ellen von Unwerth both depict female eroticism with perfection, I love their work. Peter Lindbergh and Paolo Roversi also create spectacular portraits. It is hard to say one name or even just a handful, there are so many.

Do you think the use of Photoshop has distorted reality?

Of course. We are collectively obsessed with an idea of beauty that is unattainable. Photoshop just provides another avenue for this distorted reality.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?

Not really, I think. I'm shy most of the time. I'm happy that my circle and my family can see my work and be proud of what I am doing, I don't need anyone else's admiration.

What wouldn't you do even if you were paid all the money in the world?

Many things.

Name a couple of models you admire or have as a reference:

Linda Evangelista and Masumi Max. Very different from each other, yet both are incredible.

What is your definition of beauty?

Beauty defines us, not only the appearance but the attitude. It is a matter of culture and therefore depends on who is looking. ..

How important is your family?

My family has always been the most important part of my life, my family and my friends. It is also very important to realise this and make the most of the time you have with them.

If you could, what historical period would you choose to live in?

Maybe in the 80s-90s, without mobile phones.

How do you see the fetish world today?

I think it's growing larger and more relevant every day. Where people used to see taboo, now they see something interesting and explorable, yet it still feels a little 'dangerous' which makes it exciting..

Tell us about your projects for the future:

Wait and see 😊

Charlotte Au Chocolat
Bedeseme Staff







A colour: Red

A meal: Seafood risotto

A place: Barcelona

A book: "The Shock Doctrine" by Naomi Klein

A song: "Nos sobran los motivos" by J. Sabina

A film: Trainspotting

A dream: A world with a balanced and fair economic structure

A fetish: Tattoos

A peculiar habit: Tickling my nipples while doing other things..

Your favourite quotation: "Ask no questions, you will hear no lies" - Archy.





CREDITS

Model/MUA: Charlotte Au Chocolat
www.modelmayhem.com/charlotteauchocolat

Outfits: TheBlackSheep Private collection

Photographer: TheBlackSheep
www.theblacksheep.pt
www.facebook.com/TheBlackSheepGroup

THE BLACK
SHEEP
ART GALLERY • STUDIO • PHOTOGRAPHY





MISS LADY LACE

MY DREAMS STARTED WHEN I WAS ONLY 14-YEARS-OLD WHEN I BEGAN TO EXPERIMENT MORE WITH MY PERSONAL STYLING. THEY WERE ONLY DREAMS THEN THOUGH, I DIDN'T KNOW I COULD ACTUALLY MAKE THEM MY REALITY





In a tweet size, who is Miss Lady Lace?

I'm a passionate pinup girl, burlesque artist and vintage blogger.

Do you prefer shoot in outdoors or indoors?

I love both, indoors can be a challenge as you rely more on your own skills, while outdoors is just simply beautiful.

What did you study?

I studied costuming for a while but it meant I had no time for dancing which broke my heart, I left this in the first year to pursue my true passion of dancing. I studied performing arts full-time as a dance major, and I'm also a qualified make-up artist.

When did you decide to work in the fashion industry?

My dreams started when I was only 14 years old when I began to experiment more with my personal styling. They were only dreams then though, I didn't know I could actually make them my reality. My mantra in life is to dream big and make it happen.

Why do you like the model/fashion world?

It's a fun and creative avenue that can take you to unknown places. You can become anyone you desire in a photo, play with taboos, and inspire others.

Did you have to sacrifice many things to reach where you are now?

I think I've been quite privileged in my life, but I've put my heart and soul into my work, I've made sacrifices and lost things but wouldn't have it any other way.

Is it easy to stand out in this world or everything is already invented?

I think as long as you are your authentic self, and aren't afraid to take chances you'll stand out.

What do you prefer: a normal photoshoot or something more alternative? Why?

The more alternative the better, I worked in a modelling agency for two years but I left because it was more mainstream. Alternative styles like fetish, pinup, burlesque and many others are so much more creative and fun to play with.

Do you think pin-up clothing really suits all body types?

I believe everyone should do and wear what makes them happy no matter what others think. I

think pinup is a really complimentary and feminine style because of the silhouettes that are so very beautiful.

Which is your favorite garment?

There's nothing quite like an elegant corset with a dramatic waist.

Do you do any performances or another artistic work?

I specialise in vintage styled of dance including burlesque, showgirl and other styles, I have a giant martini glass and also fire dance!

Is the fashion industry cruel with the alternative models?

The fashion industry can definitely be a cruel place, being alternative and not having typical model traits (I'm short, curvy, and have vibrant hair) there can be negativity and drama but its important to stay above this and not let it effect you.

Which photographer would you like to work with and why?

Ali Mahdavi is definitely someone who I dream to work with one day, he has an artistic eye, is a magician with lighting and framing, and oozes talent.

Do you think the use of Photoshop has distorted reality?

I think photoshop has it's place in making a photo more fabulous through colour, and even slight adjustments but I don't think it should manipulate someone's body shape. The mainstream fashion industry has focused for a long time on the tall and lean when it should really share a diverse range of bodies, everyone is beautiful in their own way.

Who is your favorite pin-up of all time, if any?

What a tough choice! My two favourite classic pinups would be Betty Grable and Bettie Page, and my favourite modern pinup would Dita Von Teese.

Could you share a beauty tip with us?

No matter what you look like, no matter what size or age you are, confidence is simply the most beautiful feature you can have.

What makes you smile so deliciously?

Red lipstick is definitely gives me a delicious smile!

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?

I've always loved putting on a show, I love to hear







the applause on stage so I'd say I'm an exhibitionist, but as long as I'm entertaining and sharing my passions.

What wouldn't you do even if you were paid all the money in the world?

I can think of a few things, but most importantly to me I won't do something that goes against who I am, and my beliefs, for me my actions need to align with my beliefs.

What is your definition of beauty?

Beauty is personal to each person, but I don't think it has an age, size, ethnicity, aesthetic, or any other restrictions. Beauty is a state of mind, it's the way a person carries themselves, it's the confidence they have, and a kind soul.

How important is your family?

Family is very important to me, my fiancé and family have been my biggest supporters from the very beginning. When I was younger my parents and I didn't always see eye to eye, but since moving out I've matured and learnt to appreciate all they've given me.

If you could, what historical period would you choose to live in?

I'd like to have a TARDIS so I could see them all, but I couldn't pass up visiting the 1950's, seeing how people lived in this time and having a better understanding of this. Many people ask if I were born in the wrong era, but I think I was born in the right era, there was so many racial issues, and restrictions on women and other elements in that time I wouldn't want to be involved in.

How do you see the PinUp world today?

I think pinup has evolved into this wonderful culture of fashion, beauty and lifestyle. It's really exploded in Australia in the last few years with so many events festivals and so much more taking place. A few years ago I founded The Perth Pinup Community which is a social group for vintage lovers, we now have close to 700 members which is unbelievable for our small city.

Tell us about your projects for the future?

I've got a lot up my sleeve, but I can share I have a sold out pinup event titled the Pinup Prom 2016 (a new regular event), I have my pinup contest I run through The Vintage Collective Markets in October at the Rock, Rattle and Roll Festival for Telethon and I hope to travel in 2017. I also have many other events, classes, and burlesque shows that I'm currently working on.

Miss Lady Lace
Bedeseme Staff



A colour: Rouge
A meal: Chocolate
A place: Theatre
A book: "Pretty Things" by Liz Goldwyn.
A song: "Trouble" by Elvis
A film: "Pin Up Girl" starring Betty Grable
A dream: Glamorous world domination
A fetish: Tied up
A peculiar habit: I'm effected by scent quite dramatically, before I do some things or even eat or drink something I always smell it first
Your favourite quotation: "Glamour above all else" - Dita Von Teese

CREDITS

Model: Miss Lady Lace
www.ladylace.com.au
www.facebook.com/missladylace

Photographer: Luke Milton Photography
www.facebook.com/LukeMiltonPhotography

Male Model: Courtney Coulson





CATHERINE BLACK

HONESTLY – I LIKE WHEN I SEE ALL
MODEL SIZES ON STAGE AND ON THE
PHOTOS. BECAUSE YOU CAN FEEL LIKE FE-
TISH WORLD IS MORE OPEN TO REAL
BODY SHAPES THAN NORMAL FASHION IN-
DUSTRY.







In a tweet size, who is Catherine Black?

Fetish & fashion model, blogger, theatre & TV actress, redhead & crazy personality.

Do you prefer shoot in outdoors or indoors?

Well, it depends mostly on location. I know many wonderful landscapes and monuments, which are creating great atmosphere. But If I have possibility of interesting interior, I am interested to make a photoshoot too.

What did you study?

I studied Scandinavian area studies on Masaryk university in Brno.

When did you decide to work in the fashion industry?

I was always big fan of fashion industry, I was interested especially into the Haute couture. But I was maybe 13 years old when I realized, it's something where I want to belong.

Why do you like the model/fashion world?

I am taking it as a world of art. You can create so many wonderful things. It's only on your imagination and creativity. And I am creative person, so it's something I need for my being.

Did you have to sacrifice many things to reach where you are now?

I don't think so. It should not be about "sacrifice" something.

Is it easy to stand out in this world or everything is already invented?

Every time is possible to invent something new. In 1900 people probably thought everything was invented too, for sure. And if you can't make something completely new, you can still take the old version, make an upgrade and make it even better.

What do you prefer: a normal photoshoot or something more alternative? Why?

I prefer more fashion and lingerie photoshoots in nowadays. I love so many genres, so I always need to make a little change in my work. But I definitely like to make photoshoots in latex too. I can say I am not so choosy in styles, if it's not something what has something to do with completely naked body, or something vulgar.

Which is your favorite garment?

I really like to wear nice dresses and lingerie. But when it's my free time, you probably meet me in shorts and T-shirt with Darth Vader from edition of Angry birds.

Do you thing latex clothing really suits all body types?

Latex is really nice material to wear, because of it's variability. And honestly I like when I see all model sizes on stage and on the photos. Because you can feel like fetish world is more open to real body shapes than normal fashion industry.

Do you do any performances or another artistic work?

Yes, I am also fashion, beauty and lifestyle redactor in web magazine which is focused on woman, TV & theatre actress and blogger.

Is the fashion industry cruel with the alternative models?

I don't think so. It depends on limits of each girl and where she stands her borders.

Which photographer would you like to work with and why?

I would love to work with Josefine Jonsson, because her photos are so wonderful! She was first photographer who is focused on fetish shoots I started to watch.

Do you think the use of Photoshop has distorted reality?

Usage of Photoshop has many different levels. I am open to creating new realities, but until I can recognize myself on the photo.









Who is your favorite model of all times, if any?

I will definitely mention Ophelia Overdose, because she's so cute, creative and talented. I wish I have so many talents as she does. Really.

Could you share a beauty tip with us?

I don't have any special beauty tips. But definitely sleep enough, drink a lot of water and use skin care every day.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?

I am exhibitionist. Pretty a lot. I love to be in the middle of interest. But some days I like to be on my own and have some privacy.

What wouldn't you do even if you were paid all the money in the world?

Do porn and things around. It's really not my cup of tea.

What is your definition of beauty?

As Exupery said in Little Prince Beauty is in the eye of everyone who is watching. I think there is not any real definition of beauty, because every person see the world differently.

How important is your family?

My family is important for me, no matter I sometimes think something different. Roots are always important.

If you could, what historical period would you choose to live in?

Probably 20's-40's of last century, because I like their fashion and way of thinking. Everything looks like a big party. And that glamorous lifestyle, of course.

Tell us about your projects for the future?

I don't have any projects now. I am taking my time to get some inspiration. But for sure I can say I will have a role in serial of Czech TV this autumn and I am planning more photoshoots in lingerie and haute couture style.

Catherine Black
Bedeseme Team

A colour: Black, gold and white

A meal: Sushi, chocolate & anything spicy

A place: some place, where I can watch starry sky, because it's wonderful

A book: "L'Assommoir" by Emile Zola

A song: "Bubblegum bitch" by Marina and the Diamonds

A film: Confessions of a Shopaholic

A dream: Be limitless in everything I want to do

A fetish: lingerie, latex, high heels & expensive gowns

A peculiar habit: Drinking coffee and be that weird one

Your favourite quotation: Everything what is happening has some reason









CREDITS

Model: Catherine Black
www.catherinexblack.com
www.facebook.com/CatherineXBlack
www.catherinexblack.tumblr.com
www.instagram.com/catherinexblackxmodel
www.twitter.com/catherinexblack
www.modelmayhem.com/3434517

Blue set:
Photo & edit: Whamping
www.facebook.com/barafoto
Photoshoot taken at: Ateliér VAMA
www.facebook.com/ateliervama

Red set:
Photo & edit: Jirka Pop
www.jirkapop.cz
Latex: Piranha Latex couture
www.facebook.com/latexpiranha
Shoes: Extra Boty
www.extra-boty.cz







♥ *Lovely Latex*

WWW.BRIGITTEMORE.COM



Costumes & Accessories

Made to measure



Headpieces

Shoulderpieces

Custom Accessories

Harnesses Artwork

Full Costumes

<http://louiselamour.silex.me> | lovelamourcreations@gmail.com



BUSHA

ANYONE CAN TAKE PHOTOGRAPHS BUT
TO BE A PHOTOGRAPHER FIRST YOU NEED
AN EYE TO COMPOSE THE IMAGE, THEN
YOU MUST MASTER THE LIGHT AND CON-
TRAST.



How would you describe yourself?

I am a relaxed and patient guy who likes taking photos with a human element normally with an edge or twist. I have a short span of attention and my interests and influences constantly evolve pushing me to find and experience new things.

Why a photographer?

I love all things creative but I like the collaborative environment involved with photographing people. It is a team effort, sometimes involving many people to get the right images.

Is the world ready for your photos?

A good question! I like to think that people are beginning to recognize what I am trying to bring to fetish/alternative genres and the interest is growing.

What did you study?

I am a qualified Financial Adviser with a background in Investments. Can you believe that?

What is your favourite theme, PinUp, Latex, Terror....?

I love it all and don't associate myself with any particular genre. For me the best photographs hint at a story or ask you questions that are not easy to answer. They may be just darn quirky, enigmatic or just make me laugh.

Do you believe photography is underestimated and considered a minor art?

I think that is true that it is still considered a 'lesser' art to an extent but I have noticed more and more interest and acceptance over the years.

Was it difficult for you gaining the confidence of models?

Ha Ha. You would have to ask them! Definitely it was harder to get the models I wanted in the early days when I did not have a body of work they could look at before deciding whether they wanted to shoot with me.

I am very much a people person and the feedback I get is that my communication is very good which means they know what to expect and that I always run a very relaxed set. I think to get the best from a model they need to feel comfortable and trust in you.

What do you prefer: taking many photographs or just a few during a session but spend more time on each one?

It depends on the shoot and the model. As I mentioned, I believe to get the best from a model they

must be comfortable so I tend to let the model work at their own pace and gradually add small changes to their poses to get what I want. In one case I had the cover and 2 months of a calendar with a model and it literally was less than 5 minutes work with only 20 photographs taken. With another it took an hour and 100 photographs to get one usable image! In either case I am happy.

What makes you different from other photographers?

I have never thought about this as I just shoot what makes me happy but models and designers have told me they like that I combine fashion and alternative clothing/culture and that I make Goth and Alt pretty & editorial

What is your definition of beauty?

Beauty is so diverse and that is a great thing, I love being able to find beauty in flawed things or perfect things. For me great beauty is defined by the fact that it reminds you of nothing else. Truly beautiful people look like no one else but they could be as diverse as Marilyn Monroe or Yolandi Vi\$\$er

What is more important today: mastering the camera or Photoshop?

Without a good image no amount of Photoshop processing will help you. I learned this the hard way.

What equipment do you use? Why?

I use a Canon 5D MkIII just because my lenses were all Canon fit but it is a great bit of kit and more than enough for most situations. My main lens is the Canon EF 24-70mm f/2.8L II USM which again is very versatile.

In the digital era, can anyone be a photographer?

Anyone can take photographs but to be a photographer first you need an eye to compose the image, then you must master the light and contrast.

How important are wardrobe and make-up in the final result?

Both are very, very important. You need good wardrobe that also fits the model well and then complimentary make-up and hair. I always work very closely with the designer, model and MUAHs to get the best result we possibly can.

Is there any person you specially would love to have in front of your camera?

Yolandi Vi\$\$er





And anyone you would not like to take portraits of at all?

I hate having my own picture taken so definitely no selfies!

B/W or full color pictures? Why?

I love colour, I see the world in colour and whilst B/W can be fantastic it is always to me a little serious.

Your Fetish photographer and Why?

I have always been drawn to outsiders and people who do not meet the norms of society. I love the way the people in the lifestyle commit themselves to it. They have more vibrancy and lust for life.

How do you prepare your sessions?

There is a huge amount of preparation which can take months. The theme, the location, the models, the designers, the MUAHs. Preparing a plan for the day so everyone knows what they are doing and when. My Partner in Stush Productions, April Storm, prepares a sheet detailing the looks we will shoot including make-up and hair. If this is done well the day of the shoot will be relaxed and fun but most of all productive.

Have you ever run out of inspiration during a photo shoot?

Of course! Luckily I work with talented people who can help me out of a hole more often than not. If nobody has any more ideas then it is time to call it a wrap.

Do you like sharing all pictures or do you keep some only for you?

No it is a collaborative effort and everyone invol-

ved gets the images. I only hold back the images that are not going to be flattering to those involved.

Can feelings be portrayed?

Yes indeed. My very first shoot with April Storm was based on depression and to this day they are amongst the most powerful images I have taken thanks to her ability to express the emotion so vividly. We have had messages from people who said the photographs moved them to tears.

What is the most tedious task in photography?

Packing up at the end of the day and driving home.

Future projects?

So many in the pipeline, In September alone I am shooting for Amentium Latex/RoseNoir Designs plus corsets for 2 Contour Fashion designers. I am shooting lingerie with a suicide girl the following week

I have a shoot with the Game of Thrones actress Valis Volkova

I am shooting the inked film actress Jade Fenix Hobday in a Victorian swimming pool for the fetish designers Jaci & Cain.

And finally, would you like adding something for our readers?

How far can too far go? Always push yourself over the limits in everything!

Busha

Bedeseme Staff









A colour: Pink

A meal: Bacon sandwich

A place: Barcelona

A book: "Crash" by J G Ballard

A song: "Heels" On by Lady Saw

A film: Eraserhead

A dream: Fighting a dragon in a Roman amphitheatre

A peculiar habit: I never join a queue

Favorite quotation: If something is worth doing it is worth doing to excess





CREDITS

Photography, Styling, Make Up & hair:
Busha aka Stush productions
www.stushproductions.com
www.facebook.com/StushProductions
www.facebook.com/amentium
www.facebook.com/Bushamakesitnice

Model: Aly Sky
www.facebook.com/Aly-Sky

Designer: Rose Noir Designs at Ethical Kink
www.ethickink.com
www.facebook.com/rosenoirdesigns

Skirt is hand painted (cherry blossoms on
latex and dress is inkblot on latex)



CHRIS

AKA ROPE SHADOW WORK

SHAGHAL

THE DIFFERENCE IS THAT WHILE WE'RE
VERY INTERESTED IN PHOTOGRAPHY
AGAIN, IT'S ALSO SO ACCESSIBLE THAT THE
GENERAL PUBLIC DEVALUE IT MORE
THAN WHEN IT WAS MORE EXCLUSIVE.





How would you describe yourself?

Weird to the majority of people, but honest to myself.

Why a photographer?

Don't really know. I think the main reason is I love to capture memories.

Is the world ready for your photos?

Yes in general, but occasionally I have problems in my country because some of the themes I depict are considered taboo for the majority of the Greeks.

What did you study?

I studied painting in Athens (Greece).

What is your favourite theme, PinUp, Latex, Terror....?

I love many themes to mention only one.

Do you believe photography is underestimated and considered a minor art?

I believe that after Millennium art in general lost a huge amount of its previous status.

Was it difficult for you gaining the confidence of models?

Not really, because with most of my models I share intimate connection.

What do you prefer: taking many photographs or just a few during a session but spend more time on each one?

The latter is preferable. Quantity doesn't surpass Quality.

What makes you different from other photographers?

I consider myself an artist

What is your definition of beauty?

Every day, next door beauty with a touch of weirdness.

What is more important today: mastering the camera or Photoshop?

I think the latter lately, but even though I use Photoshop a lot in my work, I consider one must have master the camera and the lighting first.

What equipment do you use? Why?

I prefer the DSLR format and I generally use a Canon Mark II with 2 good lenses.

As for lighting, that depends of the occasion and the feel I want to give to the image.

In the digital era, can anyone be a photographer?

A simple photographer yes, but it takes much more to be considered an artist.

How important are wardrobe and make-up in the final result?

It depends of the theme and the concept.

Is there any person you specially would love to have in front of your camera?

Bettie Page, Dita Von Teese, Asagi Ageha, Kumi Monster to name a few...

And anyone you would not like to take portraits of at all?

Some local politicians come in mind :P

B/W or full color pictures? Why?

Depends, I like both.

Your Fetish photographer and Why?

Richard Kern, Norio Sugiura, Nobuyoshi Araki, Saudek, Helmut Newton, Jeanloup Sieff to name a few of the Masters.

How do you prepare your sessions?

I only make technical preparations and then I tend to improvise together with my model. A very loose idea or reference is clear some times.

Have you ever run out of inspiration during a photoshoot?

Sometimes it happens, it depends of the mood. In that case you stop and you go away for a while, just to clean your head.

Do you like sharing all pictures or do you keep some only for you?

There are some that I keep for myself.

Can feelings be portrayed?

Sometimes yes.

What is the most tedious task in photography?

Preparation can be tedious some times and delays by many factors.

Future projects?

As much as possible.

And finally, would you like adding something for our readers?

Read a lot!

Chris Shaghal Aka Rope Shadow Work
Bedeseme Staff









A colour: Red

A meal: Liver

A place: Berlin

A book: "The Empress" by Doukas Kapantais - 2012

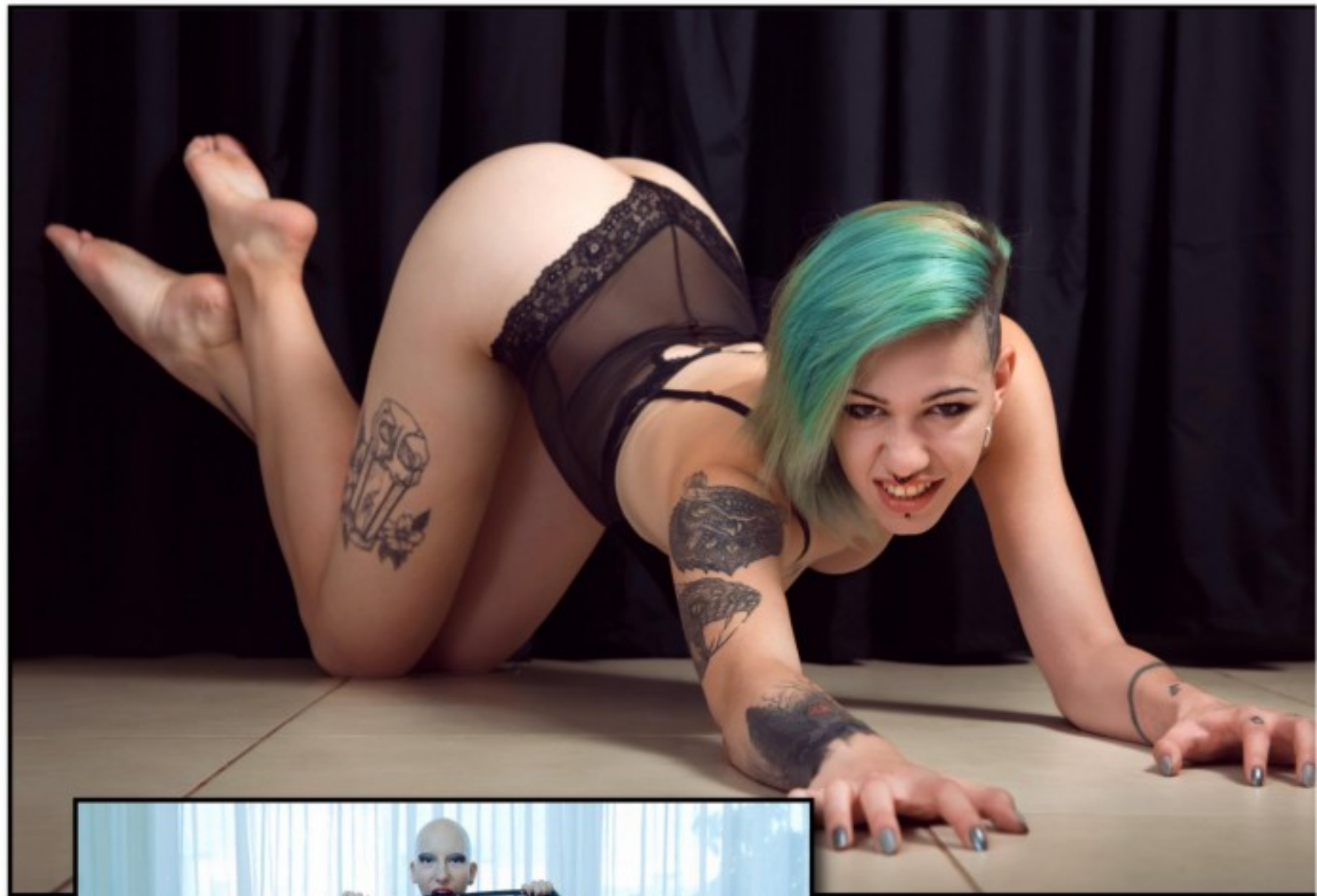
A song: "If I Had a Heart" by Fever Ray - 2009

A film: David Lynch's "Blue Velvet" - 1986

A dream: A Ballerina dances naked in front of a bound and gagged audience. She dies by exhaustion and at the same time she has her biggest orgasm soaking all the attendees.

A peculiar habit: Drinking large amounts of coffee during work

Favorite quotation: "An intellectual says a simple thing in a hard way. An artist says a hard thing in a simple way" – Charles Bukowski









CREDITS

Photography

Chris Shaghal Aka Rope Shadow Work
www.ropestudies.com
www.facebook.com/ShaghalPhotography
www.facebook.com/RopeStudies

Models in order to appearance

Christina Tsatsou
Anastasia Aleksandrovna Poplevko
Mary G.
Domina Lola
Brandy Betty
Efie Cereza aka Desita
Evelina Tzevelekou / wardrobe Angelika
Darkling
Kyra

Model: Stavriana Mpampini
Wardrobe: Angelika Darkling

Evelina Tzevelekou
Maria G.

STORM

WITH

BRIGITTE MORE















Lovely Latex
WWW.BRIGITTEMORE.COM

CREDITS

Model/MUA: Brigitte More
www.facebook.com/lovelylatex

Latex: Lovely Latex by Brigitte More
www.facebook.com/bRIGITTEmORE

Photography and post-production: TheBlackSheep
www.theblacksheep.pt

Shot in Boca do Inferno, Cascais, Portugal

THE BLACK
SHEEP
ART GALLERY · STUDIO · PHOTOGRAPHY



Vanessa Heels

Only high, only Heels



Carrer Diputació 374, Local 10 Galeries

08013 - Barcelona

Whatsapp +34 607 722 693

www.vanessaheels.com

Ababol Fashion

UNIQUE RUBBER

THE DEVELOPMENT AND THE PERFECTION
OF THE PRODUCTION OF THE TEXTURED
LATEX WERE VERY TIME-CONSUMING AND
CONSTANTLY NEED TO BE IMPROVED.
YOU MUST HAVE VISIONS AND DREAMS
TO STAND THIS LONG INITIAL PHASE.







In a tweet size, who's Unique Rubber?

My latex label Unique Rubber stands for customized and unique outfits made of handcrafted textured latex yard goods, patches and textured strips in combination with regular smooth latex or fabrics.

Is the world ready to use your designs?

In my opinion, the world is always ready for new designs. One is always guided by past trends, has a look at current developments and mixes everything with one's own design ideas. This might then create a whole new trend or design branch. As nowadays everyone wants to stand out from the masses and be noticed, my Unique Rubber designs are perfect to make that wish come true.

Is it easy to stand out in this industry?

It is never easy because there are a lot of great and impressive people who all want to be successful with their great designs. Moreover, the launch of a new label like Unique Rubber needs a lot of preparation. The development and the perfection of the production of the textured latex were very time-consuming and constantly need to be improved. You must have visions and dreams to stand this long initial phase. Fortunately, I don't lack that because I have lots of visions and dreams concerning my label.

How do you see the trend in latex design in Europe? Is it still just for a niche market or do you think the market is widening and that we'll see the day when it's integrated within everyday clothes?

As far as I am concerned, I see a trend towards more individualism. The market is widening slowly but steadily and latex even becomes more and more accepted in everyday life. From personal experience and from customers' feedback I know that there are more and more people wearing combinations of latex and normal clothes in everyday life. Moreover, more than 75% of my customers are people who have never worn latex before but have chosen textured latex because it is not obvious at first sight that it is actually latex. This makes it a lot easier for many people to find the courage to go outside and wear latex in public.

How do you feel about mixing different materials to make outfits?

I really enjoy combining lots of materials with latex because this gives you almost unlimited possibilities to create truly unique outfits. Of course, this is often a challenge, but it is exactly this challenge that I like about my work.

Where do you get your inspiration to create a new collection? Which are your major influences?

I get my inspiration from various things. I often just sit in a café and observe the people going by or recognize colors in nature or architectural forms. I also have a look at the current fashion and the one from 50 or 80 years ago. Besides, I really love fantasy, manga, comics and science fiction. So after all, all that is my daily inspiration.

Is yours more a fashion brand or a fetish brand?

It is rather a fashion brand because I predominantly design latex clothes which can be worn at normal occasions or be combined with normal clothes to create nice everyday outfits. From feedback I also know that the majority of my customers wear my outfits at normal occasions and events. However, this does not mean that they are not worn at fetish parties. On the contrary – there one is also the center of attention.







Near future plans: what's on the table for the next months?

In the next months, there will be lots of new projects like e.g. fashion shows. Furthermore, I am working intensely on a men's collection because so far this branch has been completely neglected with regard to sophisticated latex clothes.

Tell us which are your goals (dreams?) as a designer

As a designer, I don't have any goals, but dreams. I have the dream that because of my work latex will be more accepted in everyday life in the future without becoming mainstream however. I hope that more people will be interested in this kind of fashion and that those who have not dared to wear latex yet will find the courage to try it at least once. After all, Unique Rubber wants to contribute to make latex become part of accepted fashion.

Which celebrity would you love to dress in one of your creations?

First and foremost, I want to see normal people wearing my latex fashion in everyday life. But if I had the chance to choose a celebrity, I would find it interesting to dress Sebastian Schweinsteiger in my creations.



If someone wants to buy one of your creations, where should they go? You do all your pieces custom made to your customers or do you have some "of the shelf" pieces that people can buy or order?

My outfits can be purchased as shown in my on-line shop – however, no customer has ever done that because everyone also has their own requirements and ideas. You can even visit me and have your own personal texture produced or mix your unique and individual latex color all by yourself. In the end, this obviously makes your outfit something very special. That is why every outfit I produce for a customer is made to measure and customized. I have neither clothes off the peg nor standard sizes.

What would be your recommendation to someone who wants to buy their first dress or suit?

When giving advice with regard to someone's first outfit, I always take a look at the person's individual style. It is important to find out whether a person is rather conservative or open-minded and outgoing and if that person has a favorite color or any other preferences. Not everyone likes lace or rhinestones. Some prefer playful outfits other like strict ones. This is why I ask detailed questions about that and together with the customer I often create an outfit that matches that person's style perfectly.

Do you think fashion and real life can mix?

Here, I can just put it in a nutshell and say: yes.

What is your definition of beauty?

Beauty is something relative. Every person is beautiful in his or her own way. The only thing you need to know is how to stress and accentuate this beauty. So there is no such thing as a true definition of beauty. The more natural and authentic a person is, the more beautiful he or she is in my opinion.

What would you say to our readers to be encouraged to buy your designs?

Don't be dependent on others' opinions on what you can or should wear. If you are interested in trying this and in wearing latex – just do it. So far, no one has ever regretted having tried it and people have often deeply enjoyed it.

Is there anything you would like to add?

Always be yourself and let latex in your heart ;)

Unique Rubber
Bedeseme Staff

A colour: Dark blue metallic

A meal: Fish

A place: A sandy spot at my fishing lake

A book: I don't have the time to read books

A song: "Parov Stellar" by Princess

A film: All star wars films

A dream: To live my life is a dream

A fetish: Latex and steel

A peculiar habit: I need a coffee before I go to sleep

Your favourite quotation: Limits exist only in the mind









CREDITS

All designs:
Unique Rubber
www.unique-rubber.de
www.facebook.com/UniqueRubber

All photos: Strip-your-brain
www.facebook.com/StripYourBrain.Photography

The model with Tattoos: Valerie Vale
www.facebook.com/valarie.vale

The model with red hair: Verity Vian
www.facebook.com/verity.vian.fanpage





TWISTED VISIONS







Fetish Royal

My name is Chantele, I am the Designer of Twisted Visions latex designs. The design that is featured is the Industrial Queen design. The inspiration is a fetish queen in a less royalist vision, instead i wanted the feel of industrial to pop out the features of the design. The model wearing the design is myself, The colors on the design is nightshade blue, black with latex flowers.

The head piece design is a latex spike crown, easy to wear with adjustable straps. You can wear this design at fetish / special events or play time at home. You can also enjoy wearing this design for wedding fetish lingerie. Option for selection of more colors.

I enjoy making new designs and to be creative. I see a vision in my head and to watch it come to life is beautiful. I some times feel wow i just made this amazing design. I been creating designs for 4 years and still learning new things. I enjoy to making goals for my self and my career. Next year i am planning to do a runway at Spain around summer time, I am really looking forward to that. My goal is to be known and sell worldwide. My designs are made to order and to fit your size from extra small to plus size. Designs get made in 2 weeks and shipped international once it is ready.











CREDITS

Latex designs:

Twisted Visions by Chantele Smith

www.TwistedVisions.co.uk

www.facebook.com/www.twistedvisions.co.uk

www.instagram.com/twistedvisions666

Model - Chantele Smith

Photography & Makeup- Allysa Hillaby

www.ahillabyphoto.com

DOMINA GHALIA

I'M FETICHOST OF FETICHOSTS THEMSELVES.
I'M FETICHOST OF MASOCHISTICS, TOO, BE-
CAUSE EACH KIND OF FETICHOSTISM IS A
KIND OF EXCITING BEAUTY.





In a tweet size, Who is Domina Ghalia?

Domina Ghalia is a lady who loves to fight, effort day by day and positive in each moment. She believe that everyone has a work to do to help others, and Domina Ghalia is in BDSM world to do that.

Is there BDSM culture in Spain?

Yes. Since early 80's... but in the underground far from the public light. But the BDSM scene is growing day by day.

Did you have to sacrifice many things to reach where you are now?

Yes, I have sacrificed public activities I'd love since long time ago. Because like in every business, beginnings are harder, and you have to invest all your efforts for your goals. And not only money: time, dedication, ideas, talent...

But we are here because of the rewards, in a lot of levels.

What do you feel inside a Latex suit (or another material) and wearing 16 cm high heels?

I feel power. The kind of power that surround my body and I can transmit with every step. I feel myself seductive, and you can feel it, touched by my sight.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?

I don't consider myself like an exhibitionist; if we talk about events, I can join, but I enjoy much more in a scene or sesión surrounded by a few

dogs admiring their goddess.

What is your definition of beauty?

Inside the Word Beauty there is education, elegance, simpathy, sunrise... all them altogether are Beauty itself.

How did you start in the BDSM world, was by chance or was an idea that had already in mind?

I started in a very personal way, like bed-plays, until make it grow in a planified way. It was not a two-days-plan: people that follow me knows that I not only promote myself for the sessions but I have an active blog with my opinions and thoughts and a lot of projects growing and planifying.

Domina, Born or made?

In my point of view, Domina borns... but not always discover herself in that way. How many people life unknowing their potential...

How was your experience in the BDSM world?

I have had (and have today) the luck of being surrounded by interesting people, experienced who became my friends and make interesting every day of my kinky and BDSM life. So it's been a very interesting experience.

Which do you prefer: fetishist or masochistic submissives?

I must say that I'm a creating fetichist. I'm fetichist of fetichists themselves. I'm fetichist of masochistics, too, because each kind of fetichism is a kind of exiting beauty. I love work with a lot of kind of persons and customers like human-carpets that love only having my feet on their skin and playing with my tiny toes around their mouth, or having hard sessions with masochists looking for torturing and humiliating experiences.

What is the best gift a slave can make you?

Blind trust on his goddess... in me.

How do you see the BDSM world today?

I see the BDSM scene more and more public each day, normalizing some preferences. But not all of them.

What do you value most in a submissive?

Respect, above all. Intimate cleansing (it's a kind of respect), punctuality, and being detail with the goddess.

Who is your fetish idol?





Psylocke, above all. It's a latex model goddess. I love her shoots.

You think it's possible a 24/7 BDSM life?

I think that is possible, why not? But for me it would be almost impossible, only for agreed days with the customer. It's a very high and hard responsibility.

Any anecdote in your BDSM life?

Once I had a three hours session, and in the end and I was about to put out the collar from the customer neck, he fall on his knees and surround mines, desperate, and beg to be jailed again on the cage, and be used in any way. First it was funny. But at least I saw he was in subspace, and I take his chin, I fix my gaze on him and said, remembering some Nietzsche's words: I'm the Abyss, and being in the border of it is always a risk. But I can save you from fall into this Abyss. Now fall to my feet and beg for your release.

What wouldn't you do even if you were paid all the money in the world?

Vanilla sex with a customer.

What are your vanilla hobbies?

Dancing is one of my favourite. Cinema, Reading, beachtime...

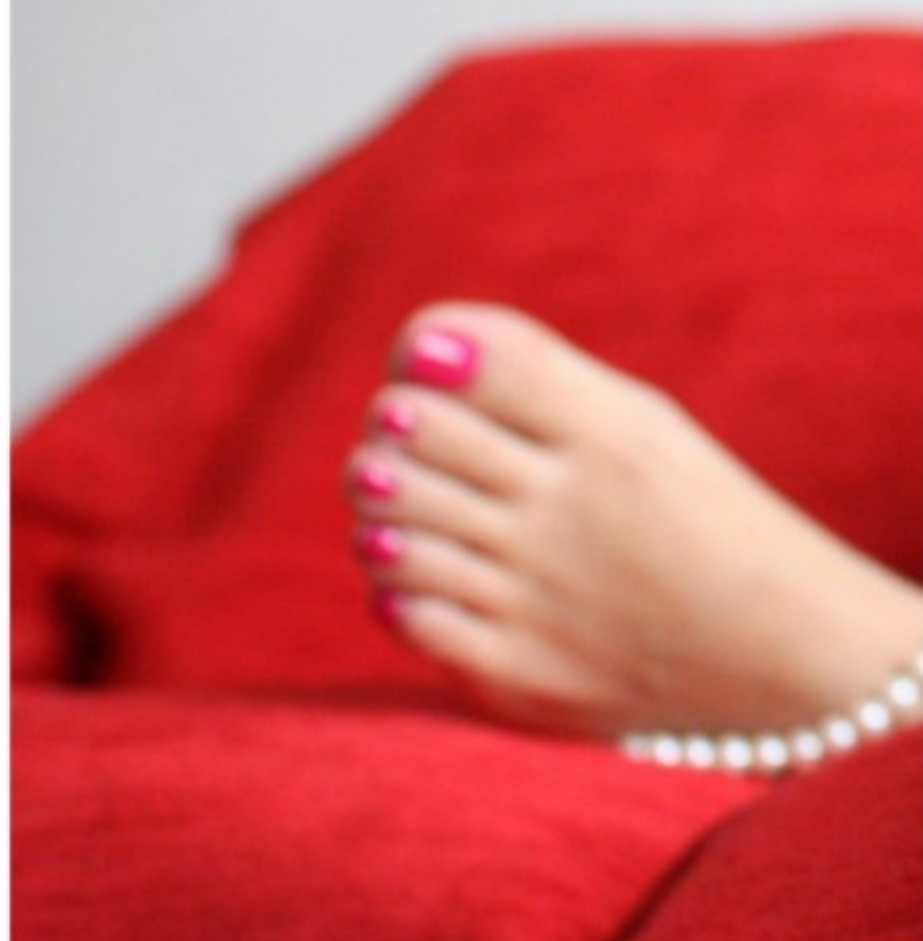
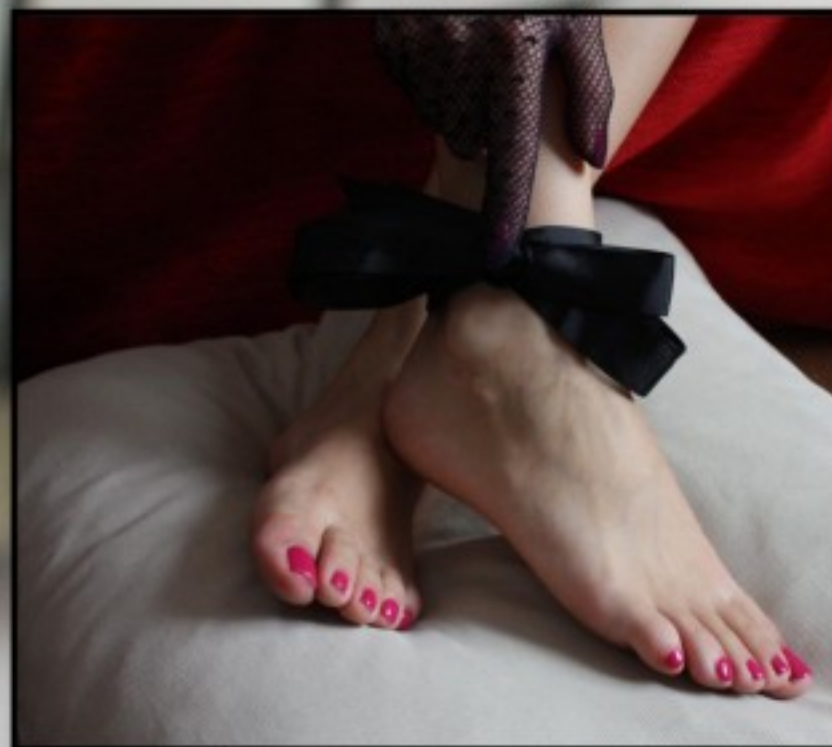
What prospective projects do you have?

He, he... coming soon, my dears! But among other, offering more practices in BDSM and learning more about them.

Would you like to add something?

Only to say that this world gives different things to each person involved in. Enjoy this world and in the end, thanks to this magazine for this space.

Domina Ghalia
Bedeseme Staff





A colour: Black

A meal: Any kind of pasta

A place: Anywhere where the sun be

A book: "Rich dad, poor dad" by Robert Kiyosaki.

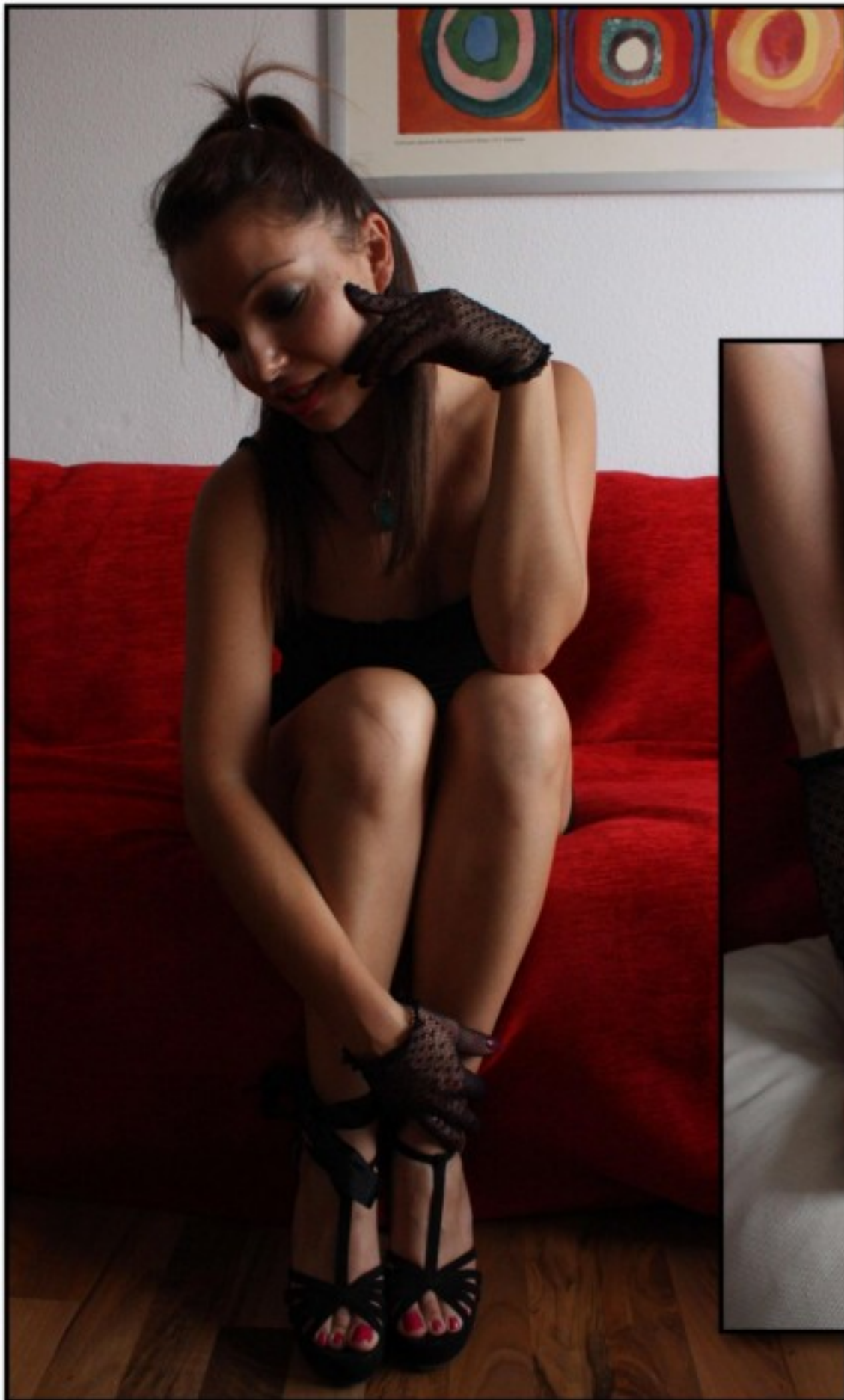
A song: "Reise Reise and Ich tu dir weh" by Rammstein

A film: "Law Abiding Citizen" by F. Gray Gray

A fetish: Wet latex

A peculiar habit: I need always music around me

Your favourite quotation: "If you gaze long enough into an abyss, the abyss will gaze back into you" Friederich Nietzsche





CREDITS

Model: Domina Ghalia
www.dominaghalia.com
www.blog.dominaghalia.com
www.facebook.com/DominaGhalia0



Domina Ghalia

Photography by: Richard Moreno and Rosa Soria.

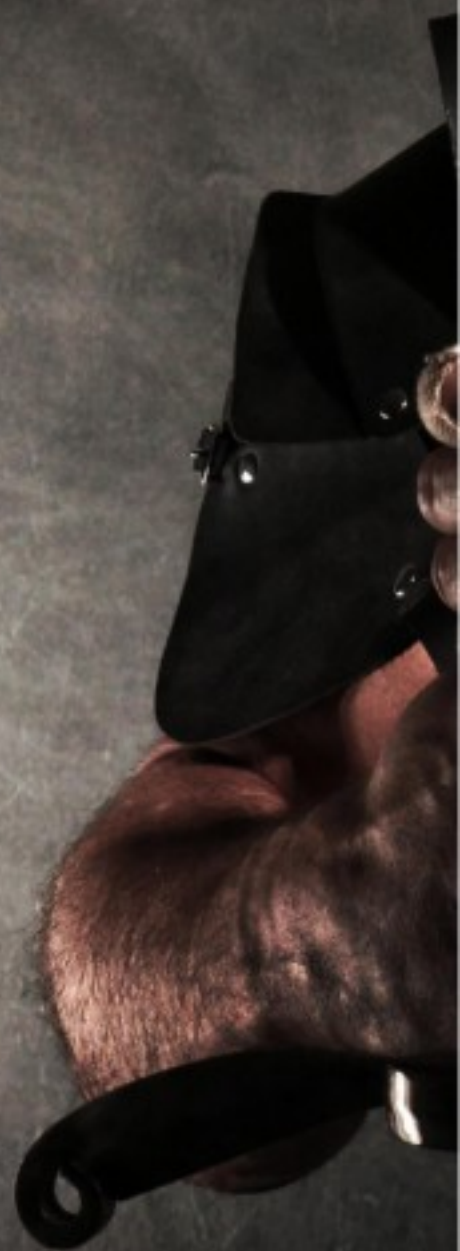




SIMON

THE ART OF

WOLAK





















CREDITS

Photography: Simon Wolak
www.facebook.com/SimonDarkSide

Male Model: Paul Torbick

Female Model: A.K. MODEL
Makeup and hair by Monika Wolak





ROOFTOP SUNSET













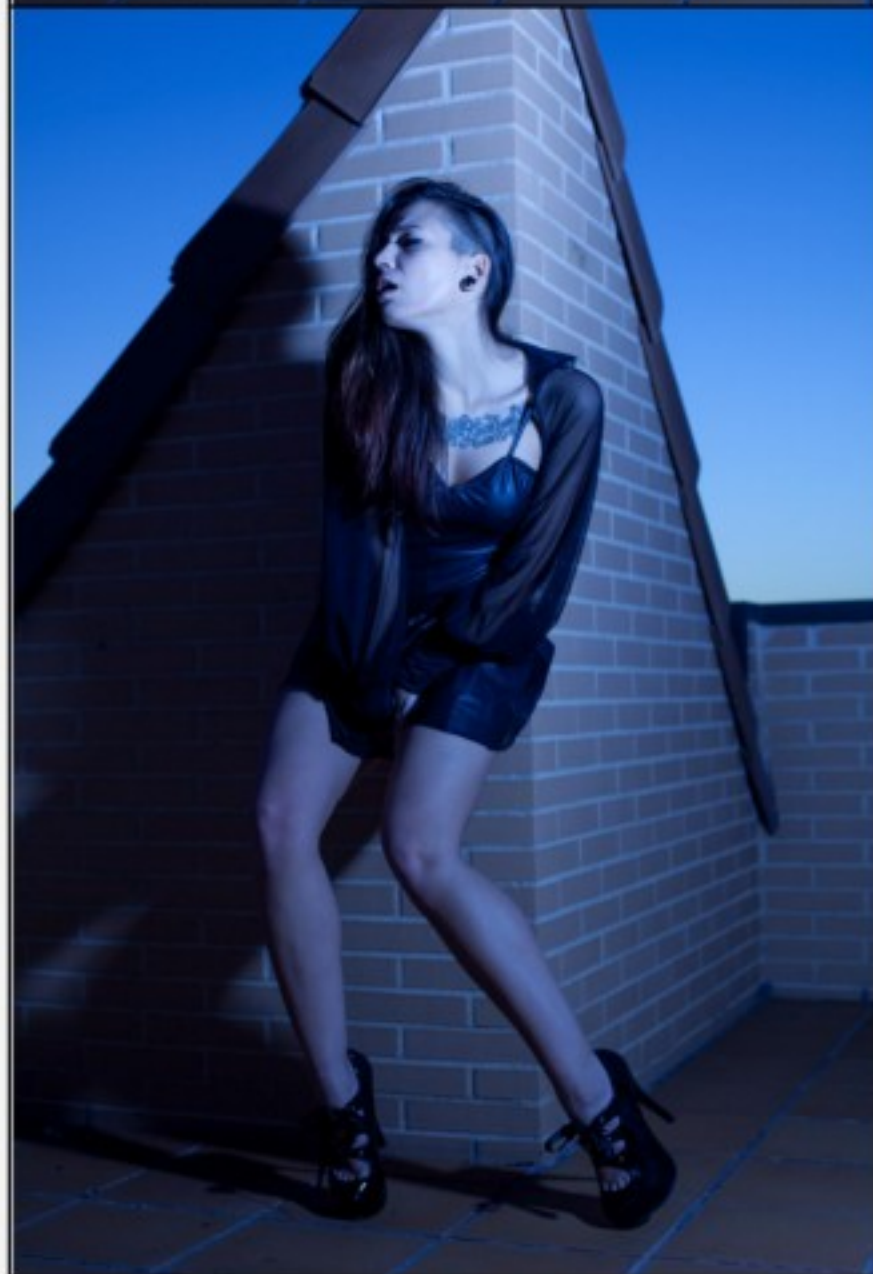
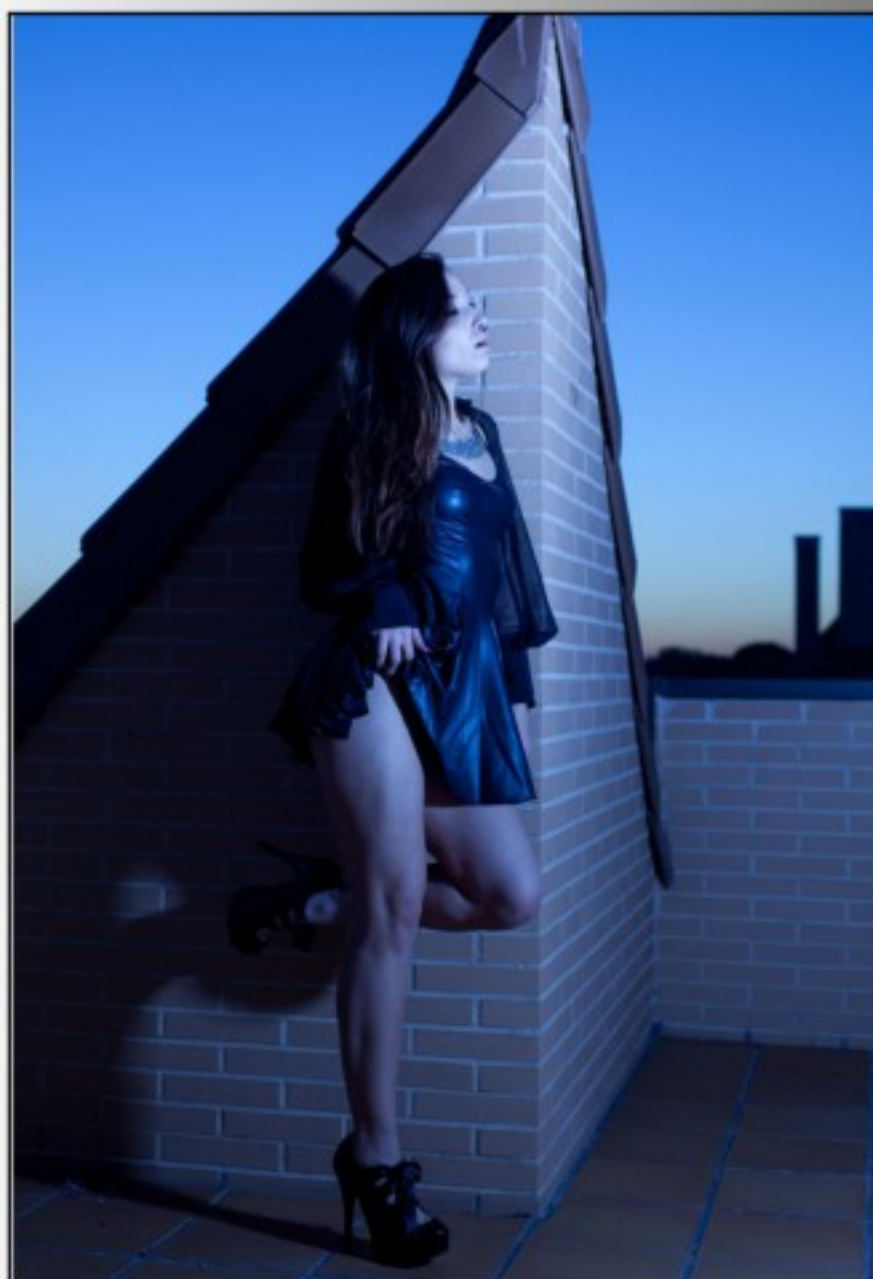


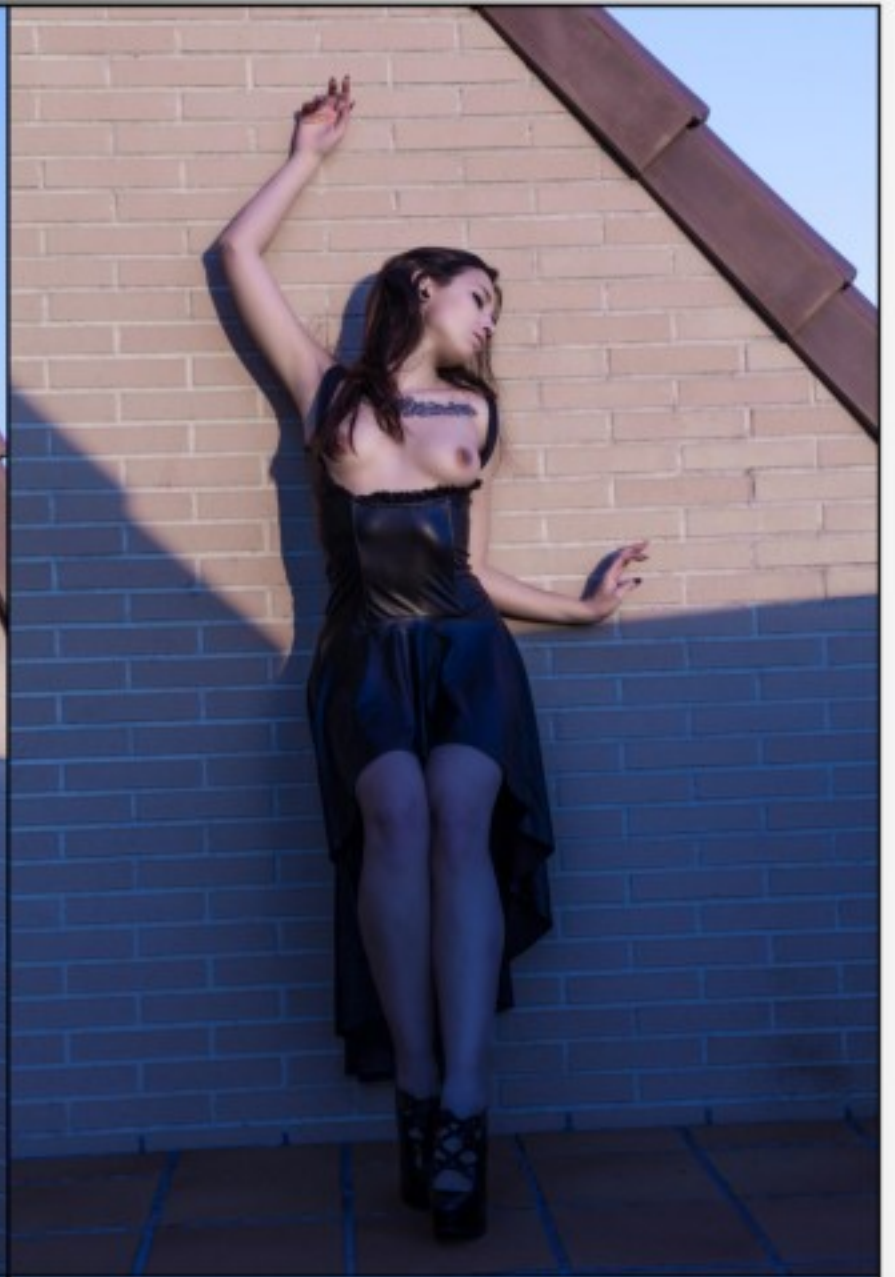


















CREDITS

Models:

180-185

Bastet

www.bastetmodel.com
www.facebook.com/BastetModelOficial

186-191

Louise L'Amour

www.louiselamour.sitey.me
www.facebook.com/louiselamour89

192-197

Lady Sehnsucht

www.ladysehnsucht.com
www.facebook.com/LadySehnsucht

Photographer: TheBlackSheep

www.theblacksheep.pt
www.facebook.com/TheBlackSheepGroup

Outfits

Ababol Fashion

www.ababolfashion.com
www.facebook.com/AbabolFashion

Shoes

Vanessa Heels

www.vanessaheels.com
www.facebook.com/MissVanessaHeels



Issue 52



Photographer: Ronny Thiele aka Strip your brain

Model: Valerie Vale

Outfit: Unique Rubber